



## **PRESS RELEASE**

### **ARTISTIC ILLUMINATION**

#### **Acea: new light on Castel Sant'Angelo**

**A total of 220 new light projectors has been installed at the Castle, the Sant'Angelo Bridge and the five hectares of parkland surrounding the complex**

**Rome, 2 August 2019** – ACEA has renewed the artistic lighting system of Castel Sant'Angelo in the next step of its plan to add value to the monuments and locations of the capital's artistic and historical-architectural heritage.

The silhouette of the Mausoleum of Hadrian, managed since 2015 by the Polo Museale of Lazio, was enhanced by a series of new light projectors positioned in places selected purposely to highlight its beauty. The operation, which covered the entire Castle area, also included the artistic and functional illumination of the Sant'Angelo Bridge, the statues on the top and the parkland that spans for five hectares around the complex. The works, completed in seven days, entailed replacing a total of 220 light projectors and restoring parts of the electrical lines, and were carried out by a team of technicians specialized in working at heights, only using ropes and no scaffolding. Additionally, to enable the systems to be efficiently monitored and promptly checked, a new tele-monitoring technology was introduced, making it possible to manage the operation of the projectors from a distance and remotely control the system in case of breakdown.

This project is the latest in a long line of redevelopment interventions performed by ACEA to add value to the city and promote its artistic and cultural heritage. The most recent of these initiatives have included the illumination of 16 bridges, 9 monumental fountains, the Theater of Marcellus, the Pyramid of Cestius and the San Paolo Gate, Piazza del Campidoglio, the Castle of Santa Severa and the dome of the Great Synagogue of Rome.

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